

CALVERT COUNTY HEALTH DEPARTMENT 150 Main Street, Suite 100

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Plan Review Requirements for Tattoo/Piercing Facilities

Each application for a permit shall be accompanied by a floor sketch of the studio showing windows, doors, room measurements, chairs, tables and equipment placement for clients and/or staff.

A tattoo/piercing facility owner/owner's designee shall submit properly prepared plans and specifications for construction, remodeling, or alterations to the approving authority in accordance with the Calvert County Ordinance No. 34-13. Prior to commencing construction the owner/owner's designee must obtain approval from the Calvert County Health Department by submitting all required materials for review. The review process will not begin until all required information is submitted. The following items must be provided for review by the Calvert County Health Department.

I. FACILITIES

- a. The body art studio shall be constructed in a manner to all the customer receiving the tattoo or body piercing adequate privacy. This must be separate from the waiting area. Privacy may be achieved by a wall, fixed and solid door, or a partition from all other areas.
- b. The studio must have proper ventilation that meets the Calvert County building code.
- c. Floors in the work area of the studio may not be carpeted. Materials used shall be non-absorbent material that allows for proper cleaning.
- d. Walls and ceiling surfaces must be smooth and easily cleanable. The paint or covering shall be light in color.
- e. One utility sink that is supplied with hot and cold running water for cleaning the facility.
- f. A restroom with a toilet and handwashing sink shall be made accessible to customers.
- g. Facility must not be used for human habitation, food service, hotel room, or similar areas.

II. FURNISHINGS & FIXTURES

- a. Furnishings shall be covered in a material that is easily cleanable and non-absorbent. All furnishings shall be maintained in good condition, intact, and functional.
- b. Cabinets for storage of instruments, dyes, pigments, single-use articles, carbon, and stencils shall be provided for each tattoo artist.
- c. Work tables and chairs shall be provided for each tattoo and body piercing artist.
 - i. The work tables and chairs must be maintained and constructed of non-absorbent material that is easily cleaned with an approved EPA solution for disinfection.

III. WORK AREA

- a. Shall be equipped with one hand sink supplied potable hot and cold running water for tattoo and piercing artists to properly wash their hands. The sink shall be provided with soap and single use towels or hand air dryer.
- b. Adequate lighting must be provided at a minimum of 20 footcandles three feet from the floor.
- c. The work area must not be used as a corridor for access to other rooms. Also, ensure the restroom area is kept separate from the work area.

IV. SUPPLIES & MATERIALS USED

- a. All dyes used must be from an approved vendor and must be non-toxic.
- b. Bulk single use articles shall be commercially packaged. These items shall not be stored in the restroom or utility areas.

- c. Single use gloves shall be worn during the tattooing process
- d. Single use disposable razors shall be used
- e. Jewelry used shall consist of an approved material suitable for surgical implant, such as high quality surgical stainless steel, niobium titanium, platinum, or a dense low-porosity plastic material such as Tygon or PTFE. Provide documentation for these items from the manufacturer.
- f. Stencils must be disposed of if designed as a single use article. A reusable stencil must have details provided to the Department regarding the cleaning and sanitizing process.

V. STERILIZATION & DISINFECTANTS

- a. Provide specification sheet for autoclave to be used
- b. Ensure spore indicator tests are completed at a minimum of once a month
- c. Provide the certification for the autoclave. Ensure a certified laboratory performs a functionality test at least every 6 months.
- d. Provide proper disinfectant solution for all work surfaces in tattoo/piercing area.

VI. WASTE DISPOSAL

- a. Provide all necessary contracts for all waste produced by the facility.
- b. At least one covered receptacle shall be provided for each work area, toilet area, and each tattoo/piercing artist area.
- c. Provide a sharp container for each tattoo/piercing artist that is sent to a facility where the items are either incinerated or otherwise rendered nonhazardous in compliance with 29 CFR Part 1920.1030, Occupational Exposure to Bloodborne Pathogens.
- d. Provide a contaminated waste "red" bag, which is clearly marked for biohazardous waste. This must be disposed of in compliance with 29 Code of Federal Regulations Part 1910.1030, Occupational Exposure to Bloodborne Pathogens.

VII. PERSONNEL & RECORDS

- a. Provide hepatitis B vaccination, hepatitis B antibody testing results, or statement of contraindication to hepatitis B vaccine for each tattoo/piercing artist.
- b. Provide certifications for CPR/First Aid and Disease Prevention/Bloodborne Pathogen trainings approved by Occupational Health and Safety Administration.
- c. Provide a copy of the form used for clients. The form should include the following:
 - i. Client's Name and Signature
 - ii. Address
 - iii. Proof of Age
 - iv. Date Tattooed/Pierced
 - v. Lot Number of Inks Used
 - vi. Design
 - vii. Location of Work Completed
 - viii. Name of Artist
- d. Written statement of informed consent by the individual receiving the tattoo or piercing OR the parent/legal guardian, when appropriate, must be on file.
- e. Written statement by the client attesting that he/she is not under the influence of alcohol or drugs at time of tattoo/piercing.
- f. Written care instructions for client after a tattoo or piercing
 - g. Written instructions signed by the client informing him/her on the risks associated and possible complications that might result from the tattoo or body piercing procedure.